

# SACRAMENTOWRITERS

## Robots and Writers: Innovations in Storytelling and Selling



Sunday  
**22**  
September

### Judy M. Baker

If you have used a smartphone, you are familiar with A.I. You'll explore the benefits of integrating A.I. into your writing and marketing. Judy will demonstrate how A.I. can enhance your creativity, improve engagement, reduce drudgery, and automate your marketing. Leave with actionable ideas and tools to revolutionize your writing process and expand your reach. Come prepared to play and learn. It will be an interactive and educational event.

What attendees will learn:

- Using AI tools to help you create personalized content
- Tools to streamline your editorial process
- Increase reader engagement
- Revolutionize research
- Timesaving and project management tools

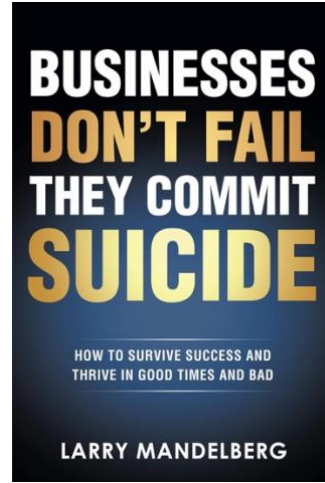
The Queen Bee of Book Buzz connects with authors at every stage of their journey and offers personalized coaching, workshops, and programs designed to pollinate the path to success.

Judy's poetry and stories grace multiple anthologies, and her current publishing projects are infused with inspiration and practical guidance.

Register [online!](#)

11:30 Cattlemens Restaurant, 12409 Folsom Blvd, Rancho Cordova, CA

## Visionary Goal-Setting: Charting Your Path to Success



Sunday  
**22**  
September

Larry Mandelberg

Following Judy Baker’s presentation, member [Larry Mandelberg](#) is returning to lead a presentation and discussion that members have raved about in past years: “Visionary Goal-Setting: Charting Your Path to Success”

This enlightening 30-minute process will engage writers in reinvigorating their journey with visionary goal setting. Why not transform daily tasks into purposeful steps toward your dreams! Create a compelling vision that energizes, turning hard work into personal achievement and fulfillment! Learn a process that appeals to those interested in achieving goals and success. Start envisioning your success today! Larry Mandelberg promotes a model of setting goals that lead to outcomes and success. A self-described organizational “savant,” he solves complex business problems for clients in diverse industries. As the fifth generation of his family’s business, he embodies 170 years of successful organizational experience. Start envisioning your success today! As a non-recovering serial entrepreneur, Larry has launched four start-ups, led a merger, and conducted a successful turnaround. Larry is author of [Businesses Don’t Fail They Commit Suicide: How to Survive Success and Thrive in Good Times and Bad](#). He is author of many articles, largely in business media.

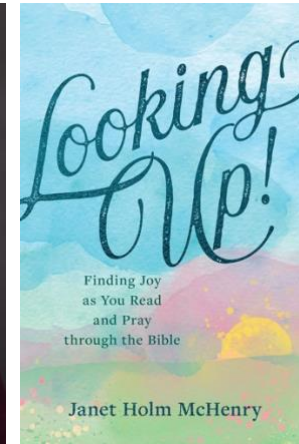
### Friendly Reminders

- **What:** Quarterly Luncheon Meeting
- **When:** Sunday, September 22, Noon (Social Hour: 11:30)
- **Where:** Cattlemens Restaurant Rancho Cordova
- **What to Bring:** Copies of your book or promo materials to put out on the display table.

**How to register:** Details on [website](#).

## Writing for the Inspirational Market

Friday  
6  
September



[Janet Holm McHenry](#)

Learn how writing inspirational books can encourage, help, and equip readers so they experience hope and real personal transformation.

Janet McHenry is a speaker and the author of 27 traditionally published books—including the bestselling [PrayerWalk](#) and her newest, [Looking Up!](#) A journalism graduate of UC Berkeley and a writing coach, she teaches at writers' conferences around the country and hosts the Sierra Valley Writers Retreat twice a year.

What attendees will learn from this presentation:

- The Who: Understanding the Big Five and other independent publishers
- The What: Discovering the genres of faith-based publishing
- The How: Breaking into the inspirational market
- The Why: Distinguishing between career and calling
- The Benefits: Finding personal purpose while making a difference in others' lives

Often described as a life juggler, upon graduation with a degree in journalism from the University of California, Berkeley, Janet McHenry worked as a newspaper reporter and high school English teacher while raising four kids with her high school sweetheart husband Craig (aka The Rancher).

She is a writer, speaker, life and [Advanced Writers and Speakers Association](#) Certified Coach as well as the founder of the [Sierra Valley Writers Retreat](#).

9 am.

[Denny's](#), [8841 Greenback Lane](#), Orangevale

Just west of Hazel Ave.



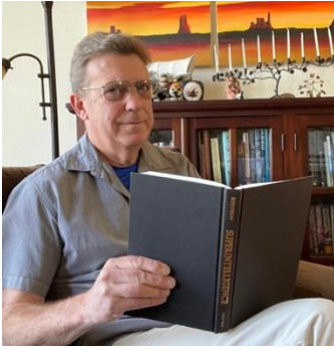
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September 2024

Sacramento Valley Station  
I street at 5th

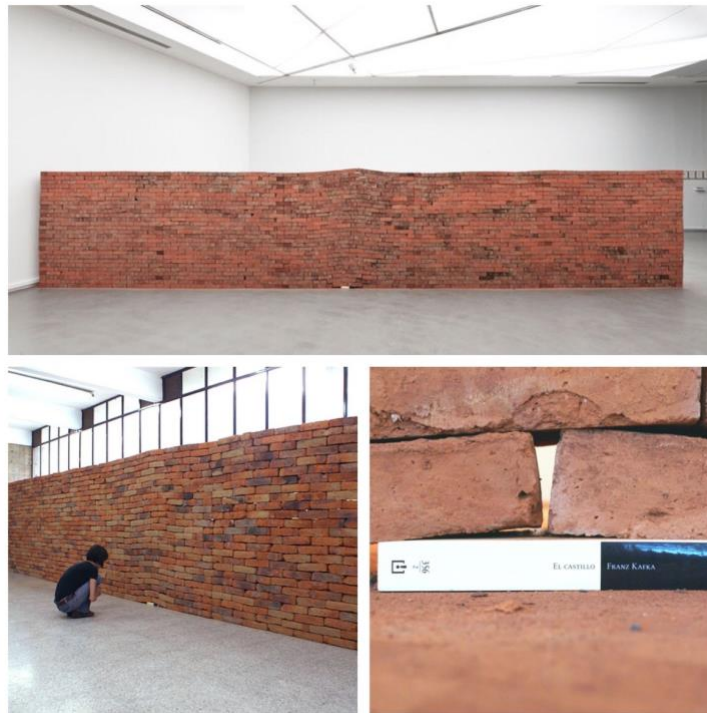
Sacramento Writers

### The Impact of a Book



The pictures below are of a sculpture by Jorge Méndez Blake, a Mexican born artist who draws connections between literature and visual arts. Many of you may have seen this before. Jorge Méndez Blake states he prefers to quote others rather than creating new writings. Many may find his approach confusing or disappointing, but I see much enlightenment in his work.

In the way I interpret Blake's work, he seems to convey that much has already been said, so he illustrates what has already transpired to ensure everyone can perceive it.



I find this piece of work very profound. He shows us how a simple paperback can create a major disruption in a brick wall. Not just a humpback, but holes where light shines through. This is not just an impact on the wall but also on observers such as myself. Hence my love of the title!

Notice the title of the book he used.

El Castillo, or The Castle is Franz Kafka's last novel. It was unfinished but published posthumously. It's quite possible that he didn't want it published, in fact Kafka wanted most if not all his work burned. El Castillo is often understood to be about alienation, bureaucracy, frustration, forces of control, and the futility of unobtainable goals. Some say that Kafka never intended to finish El Castillo, if true, perhaps that illustrates his opinion on futility.

How apt that it is now impacting this wall.

I'm not asking you to plant your books in the nearest brick wall. If it's somebody else's wall, you may get in trouble. All I'm trying to say is, look at what your books do. We write to pass messages onto others. This is what we do, we illustrate people's imaginations with the words we write.

We may never know what impact (if any) our work will have on readers. All I know is, you don't have to write like Kafka or any of the literary greats, you just need to write your own words. Even a memoir that is never intended for public consumption can have an impact. The family members or friends who read your words will be thrilled with wonder.

It may only be, "Oh, so that's what Granny did last summer!"

You have just placed a colorful memory into someone who wasn't there.

Perhaps that's why I enjoy this club so much, we have the opportunity to help each other to create no matter what that impact will be.

Remember, your words must be read.

Bernard Wozny ([bpwozny@gmail.com](mailto:bpwozny@gmail.com))

## SUMMER OPEN READING REVIEW BY JOHN PATTERSON

### Aug. 13 Open Reading Journeys to New Worlds



Other branch writers joined our readers Aug. 13 Zoom Open Reading event only planning to listen. It's a unanimous feeling that hearing the work of others has an inspiring resonance. Our discussions reveal creative and inspirational approaches to the craft. We're entertained by the various real, historic, and imaginary worlds each writer brings to life.

[Kathy Lynne Marshall](#), a black ancestor biographer who works as a diversity and inclusion specialist on behalf of our ancestors and has written eight books, read from the first chapter of her book-in-progress entitled Ella Roy: Black Contraband and Buffalo Hunters. We heard descriptions of Ella at 90, in 1956 Mt. Vernon, Ohio, her room with a seventy-year-old photo of her white-haired Grammy holding a sword across her chest. Her graceful writing provided each character with their own voice.

[Marcia Ehinger](#), a lifelong Californian born in Los Angeles, is a retired physician writing poetry and prose. A memoir piece, *The Last Straw*, recounts her five year old's experience watching her mother at their front door. Mom, recovering from a recent premature delivery, was being confronted by a pleading and self-described uninsured and unmoneyed woman begging not to be sued for T-boning her father and his car, himself recuperating from relapsed malaria contracted during the war.

[Bonnie Blue](#) read next. She is more comfortable as a memoirist, self-publishing her first memoir three years ago, *Finding My Soul: 5 Years at The Findhorn Community*. She is stepping into the unknown by writing her post-apocalyptic novel *Siddhis*. She read from Chapter one, Future in a Dream, beginning with tree corpses, shards of glass....

[Julie Snider](#), with a Masters in Natural Resources, has been teaching for years. She read from *Rainbows in Sprinklers*. We journey through a dream, meet close ones who leave, and struggle with change, Bonnie Raitt in the background, and found, empty envelopes, ambiguous events. Character's changes, easily followed with deft use of pronouns and a language of younger people, highlighted the journey.

[John Patterson](#) is working on a memoir and has had some pieces published in CA Update, read from his next volume, when in the sixth grade the family abruptly moved from the home, they saved in Tiburon to outside of Sebastopol to start a small farm. He read from Day 3 on the farm, a pastoral sharing of a delivered milk cow and the enshrining simplicity of the barbed wire gate.

Shared questions and thoughts with the authors enhanced an entertaining and educational evening. More members should consider participating, if only to hear the variety and intricacies of the different worlds brought to view by the readers. And my apologies to the authors where my notes of your readings don't fairly represent your pieces. Look for future announcements of the next Open Readings.

## MEMBERS' CORNER

### BY BONNIE GAULT-BLUE

Our summer series at the Arcade Library was a lovely way to meet others and provided useful information for us writers. In July we discussed and shared about our genre of choice, and how it is to work in different genres. In August we met to share what we are presently working on, challenges and successes. A lot of contacts and suggestions were exchanged. And most importantly, it was a precious chance to get to know each other in the club.

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### Critique Groups

Interested in finding a Critique Group? So many of us write alone and have gotten very little feedback on our work. Exposing our creative efforts to a group of like-minded and considerate writers is the first step towards sending our masterpieces out into the world.

Email Bonnie at [sacramentowriters@gmail.com](mailto:sacramentowriters@gmail.com). Your names and genre will be collected and linked with other interested members. Your newly formed group can get help with getting started on our website under Members Resources then select Critique Group.

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## Calling for Beta Readers

If you are interested in reading a member's manuscript in full to give feedback on, there are people in the club interested in obtaining your services. Let us know at [sacramentowriters@gmail.com](mailto:sacramentowriters@gmail.com)

## A list of Editors from our Membership

Gini Grossenbacher—find her at <https://www.ginigrossenbacher.com>

Janey Ranlett—computer search for Janey Ranlett / Linked-in

Rebecca Partridge—find her at [ripartridge.com](http://ripartridge.com)

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## Asking for your help

We are looking for a restaurant to meet at for our quarterly Saturday meetings. It must have a separate meeting room. If you know of a place that you feel might work, please let us know at [sacramentowriters@gmail.com](mailto:sacramentowriters@gmail.com).

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## Meeting Contributions

Our Saturday (or sometimes Sunday) meetings have always been free in the past, except when there is food served, and the amount paid then is for the restaurant and does not contribute to the club. We intend from now on to ask for your contributions when attending a Saturday meeting to help allay the speaker costs.

**We suggest a donation of \$10.**

This request does not apply to the restaurant meetings, but to those that take place in the library. This is only a donation and not a demand, so please join us, whether you have the money to spare or not.

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## A new Emeritus member!

Kim Edwards, the club's previous president, has been offered and accepted the title of Emeritus in the club. This honorific position reflects her dedication and hard work to help make this club what it is today, a healthy and enriching membership experience.



“[Kimberly A. Edwards](#), author of 200 articles and narrative nonfiction works, and of [Sacramento Motorcycling, A Capital City Tradition](#) (1910-60; Arcadia Press 2021) has championed writing for 40 years. In the 1980's she founded a 12-page monthly writer's newsletter that gained mention in *Publishers Weekly*. Her credits include *Writer's Digest*, *International Travel News*, *The Times of India*, *The Sacramento Bee*, *Cosmopolitan*, *Seventeen*, *ASJA* (American Society of Journalists and Authors), *Independent* (Independent Book

Publishers Association), *Sacramento News and Review*, *Senior Spectrum*, *Food Wine and Travel Magazine*, and *California Literature Review*. In her *Memories and Memoir Seminar*, she helped attendees turn memories into enduring stories. ... She is the recent past president of the California Writers Club, Sacramento Branch and has served in various officer positions. In 2013 she received the Jack London Award for service to the club.”

Kim continues to serve the club by offering her guidance and experience to the present Board. She represents the Sacramento Branch at the Nor Cal Branch meetings, where representatives from each branch in Northern Calif. meet to compare notes and discuss future events. She is also lining up speakers for our Saturday meetings, using her years of experience and knowledge of editors, publishers, writers and others. Another project of hers is researching the historical roots of the Calif Writers Club. And you may have noticed her interviews of notable members in recent newsletters. The love and commitment she has towards this club is apparent in all she does for us. We in the Board are grateful for all she offers, gleaned from years of experience. Definitely a perfect candidate for the Emeritus position.



## **Our Holiday Party is Coming!!**

And to get started, we are looking for a few people interested in helping. Work with your fellow club members to plan some fun activities. It doesn't require a lot of time. If interested, grab one of us from the Board at a meeting or contact us at [sacramentowriters@gmail.com](mailto:sacramentowriters@gmail.com).

Old Town  
Sacramento



# ANNOUNCEMENTS

## Exciting News for Aspiring and Experienced Authors!

I'm thrilled to announce that I'll co-host a **FREE Novel-Writing Workshop** with the esteemed published author, [Sheryl Bize Boutte!](#)

Join us as we explore the art of **crafting captivating sequels** and **building compelling series**. Whether you're a seasoned writer or just starting out, this workshop is designed to equip you with essential tips and techniques to elevate your storytelling.

**Date:** August 31, 2024, Saturday **Time:** 3:00–4:30 p.m. **Location:** Zoom (Please register [here](#))

Don't miss this opportunity to learn from the best and connect with fellow writers! Spaces are limited, so be sure to reserve your spot today. **ABSOLUTELY FREE!!**

Let's turn those story ideas into an unforgettable series! Join the conversation!

Warmly, [Gini Grossenbacher](#), M.Ed. Author, Editor, Publisher; & Sheryl J. Bize-Boutte, internationally published, award-winning indie writer, poet, and Pushcart Prize nominee

## California Writers Week Is Coming!

Planning has already begun for our branch's celebration of California Writers Week, which takes place each year during the third week of October. This year, we hope to collaborate with local bookstores and libraries by presenting genre-specific panels (of two to four club members each) talking about an issue relevant to that genre and of interest to the general public. For example, a panel of science fiction novelists might present a panel on, say, how science fiction writers have taken on the perils of climate change. Or, maybe, ... the dangers of asteroids gallivanting through our solar system. Or, really, ... any subject that the panelists think will resonate with the reading public.

So, a call to action: If you have a book, fiction or non-fiction, or are working on a book, and would like to join a genre-specific (or, for non-fiction, a topic-specific) panel, please email our fearless leader, Bernard Wozny, with your genre and your idea(s) for a panel topic, at [bpwozny@gmail.com](mailto:bpwozny@gmail.com).

Keep in mind that bookstores want to sell books. So, if you wish to be on a panel at a bookstore, you should have a published book (or a book soon to be published) to sell through the bookstore at the time of your presentation. If you don't have a book to sell, please consider appearing on a panel at a local library.

And, just so you know, more than two decades ago, the Central Board of the California Writers Club worked to have the State of California recognize our state's writers. As a result of that work, in 2003, the California Legislature declared the third week of every October to be "California Writers Week." The Legislature's resolution recognizes "the third week in October as California Writers Week and encourage[s] the people of the State of California to reflect upon the contributions that California writers have made to humankind." More information about California Writers Week can be found at <https://calwriters.org/history/#week>.

By decree of the Governor and State Legislature,  
the third week of October is perennially designated as

# California Writers Week

Celebrate the writers of California!

Jack London Eugene O'Neill Sam Shepard Alan Ginsberg F. Scott Fitzgerald Carolyn See Tom Wolfe Sue Grafton Dr. Leo Buscaglia  
Raymond Chandler Dean Koontz Beverly Cleary John Steinbeck Robert Louis Stevenson Armistead Maupin Henry Miller Theodor "Dr.  
Seuss" Geisel T. Jefferson Parker Robert Frost Elizabeth George Norman Mailer Julia Child Baba Ram Dass Mark Twain Jack Kerouac  
D.J. Waldie Danielle Steele Gertrude Stein Ambrose Bierce Alice Walker Jessamyn West T.C. Boyle Ray Bradbury Joseph Wambaugh  
Marianne Williamson Richard Henry Dana Allen Drury Isadora Duncan Lawrence Ferlinghetti Lisa See Gertrude Atherton Joan Didion  
Ken Kesey Joe Eszterhas Annie Lamott Robert A. Heinlen Richard Vaughn Gary Zukav Dr. David Viscott Richard Boyle Raymond  
Carver Clive Cussler Jack Canfield Richard Ford Wallace Stegner Yusef Komunyakaa Whitney Otto Alice Sebold Carlos  
Castaneda Suzanne Forster Jane Fatcher Ina Coolbrith Catherine Coulter Mary Austin Amy Tan Thomas Harris Tobias  
Wolff Phil Arnot George Sterling Yolanda Nava Thomas Pynchon Raymond Barrio Upton Sinclair Alyson Noel  
John Gray Jennifer Ann Kogler Herbert Gold Martin Cruz Smith John Blumenthal Michael Chabon Helen Hunt  
Jackson Jessica Barksdale Incan Dashiell Hammett Barbara Seranella Susan Vreeland Mike Blake William  
Saroyan Molly Dick James Dalessandro Michael DiLeo Robyn Schneider Delilah Beasley Herb Caen  
Devid Meltzer Anna Deaver Smith Jim Dreaver Richard Alan Bunch Molly Giles Rhys Bowen  
Andrea Siegel Barnaby Conrad Ashley Wolff S.I. Hayakwa Peter S. Beagle Jonathan  
Kellerman Alan Rifkin Gayle Brandeis Susan Kelly-DeWitt Oscar Zeta Acosta Adali  
Isaacs Menken Joaquin Miller Dan Millman Terry Black Jack Hicks April Halpri  
Wayland J.S. Holliday Anh Do John Muir Michael Scott Moore  
Carolyn Follett Carl Reiner Victoria Silva Audrey Wood  
Don Miguel Ruiz Rebecca Solnit Isabel Allende M.F.K.  
Fisher Firoozeh Dumas Lisa Alpine Steve Martin  
Khaled Hosseini Edward Humes Faye Kellerman  
Susan Ito Pico Iyer Freeman House D.P. Lyle  
Eric Shapiro Bonnie Domrose Stone Sharleen  
Cooper Cohen Victoria Zackheim  
Kathleen Sharp Joe Quirk Ross  
Macdonald Lynette Brasfield  
Gail Tsukiyama Jo Anne Van Tillburg  
Bret Harte K.C. Cole June Dutton  
Alexandra Haslam Elizabeth McKenzie  
Chitra Banerjee Divakaruni Deanne Stillman  
Jessica Mitford Ray Berry Patt Morrison  
Rupert Hughes Hughes Thom Gunn  
Susan Straight Rayn Roberts  
Randy Shilts Peter Richardson  
Veronique de Turenne Ursula K. LeGuin Tony Lazzarini Peter Lefcourt Raymond Strait Percival Everett  
Yone Noguchi Wylene Dunbar Vladimir Lange Tony Johnston Malcom Margolin M.L. Malcolm  
Michael McClure Ruthanne Lum McCunn Lucille Lang Day Oakley Hall  
Nik C. Colyer Robyn McGee Kelly Lange Tamim Ansary Nancy Huebotter  
Mark Coggins Kathi Kamen Goldmark John Gregory Dunne Alan Epstein  
Thomas Steinbeck  
Theodora Kroeber Alan Clements devorah major Joie Davidow  
John Lescroart Linda Palmer Robert Haas Louis B. Jones Sylvia Boorstein  
Susan Dunlap Robert de Heer Leora Krygier John Grissim John Gilmore Keith Bailey Robinson Jeffers Molly Fish Kathryn J. Abajian  
John Forbes William O'Daly Shirley Ann Parker Maxing Hong Kingston Wardlaw Lee John Collins Penny Warner  
Taylor Smith Ruben Martinez Peg Bracken Joe Gores Jean Harfenist Lee Lofland Paul Erdman Ona Russell Sheshu Foster  
Molly Katzen Mikel Dunham Laurel House Jean Ardell Judy Reeves Melba Beals Robert A Davies Rick Wartzman Marybeth Bond  
Judith Greber Dora E.H. Crow Ann Bastian Jack Hirschman Edwin Markham Donald DeNevi Ishmael Reed David Masumoto Andrew  
Sean Greer Floyd Salas Jimmy Hopper Tillie Olsen Stewart Emery Michael Parenti Jeremiah Abrams Jean Simonda Bolen Fanny  
Osbourne Daniel Handler Frank Chin Julie Williams Lacey Fosburgh Kevin Starr Julie Wallace Francisco Garces Evan Connell  
Daniel A Olivas Anthony Marais Marc Allen Louise Steinman Mary Mackey Louise Clappe Anthony Arnold Al Young Ernest  
Callenbach Richard Rodrigues Erik Erikson Aimee Liu Reyna Grande Stewart Brand Regina Louise Helen Benedict Dana Gioia  
Elliot Feldman Jaime de Angulo Hector Tobar Gina Berrault Ellen Sussman Curt Gentry Eric Stone Elizabeth Stromme Maria Espinosa....  
*and the list goes on*



Founded 1909

Watch for special events sponsored by:

## California Writers Club

*The nation's oldest professional writers organization*

[www.calwriters.org](http://www.calwriters.org)

Photo: Dave Cypert



**Jeff Goins**  
**Roger C. Lubeck**  
**Chris Hennessy**  
**Jordan Rosenfeld**  
**Amanda McTigue**  
**Nina Schuyler**  
**Diane Frank**  
**Ray Engan**  
**Les Bernstein**  
**Linda Joy Myers**  
**Kristen Tate**  
**Jim Azevedo**  
**Vicki DeArmon**  
**Ralph Scott**  
**John Eleby**

## Featuring:



### Jeff Goins

Best-selling author of five books, including *The Art of Work* and *Real Artists Don't Starve*. Tens of millions have visited his award-winning blog, [Goinswriter.com](http://Goinswriter.com).

KEYNOTE—The Art of Being Interesting: How to Succeed as a Writer Without Selling Your Soul

WORKSHOP—Bestseller Bootcamp: How to Bake the Marketing of Your Book into the Writing Process



### Roger C. Lubeck, PhD

President of the California Writers Club and a past president of Redwood Writers and membership chair for Redwood Writers

WORKSHOP - Understanding the Elements of a Great Short Story



### Chris Hennessy <https://henschtick.substack.com>

Award-winning filmmaker, TV producer, speaker, author, and board of directors at California Writers Club, Sacramento.

WORKSHOP—Create Your Book Buzz with Story Telling Crossover!

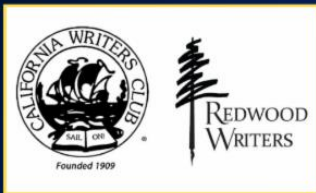
[Registration](#) is open; you can choose your workshops. There are 14 Presenters, and slots are filling quickly.



Founded 1909



don't just hit publish,  
**LAUNCH**  
your book! WITH ROBBIE SAMUELS



Saturday, September 7, 2024 10:00 - 11:30 a.m. PDT on Zoom

### Open to all CWC members

Congrats, you wrote a book! You've been counting down to the day it publishes. Have you realized that publishing isn't the final goal?

Wouldn't it be great if your network actually read your book and discovered how valuable your content is so they can buy from you and/or refer you?

What's your strategy to use this book to wake up and engage your network?

Our workshop presenter, Robbie Samuels, will cover three areas: timing, building a launch team, and getting 50+ Amazon reviews.

*This online workshop is hosted by Redwood Writers and open to all members of CWC.*

*Upon registration, you will receive a confirmation email with a Zoom link*

[LEARN MORE & REGISTER](#)

## Nourish Your Inner Writer



### Prolific Writer, [Frederick Foote](#)

Frederick was born in Sacramento, California, and raised in Vienna, Virginia and Sacramento. He is a veteran of the US Air Force and retired from California state government as a Senior Staff Counsel and the Los Rios Community College District as an Assistant Professor. At the community college he taught Black History, Sociology, and Criminal Justice. Fred is known for his amazing publishing track record. Since 2014, he has published more than 350 stories and poems, including literary, science fiction, fables, and horror genres. He has also published three short story collections: [For the Sake of Soul](#) (2015), [Crossroads Encounters](#) (2016), and [The Maroon, Fables, and Revelation](#) (2020). He has been a featured reader at the Sacramento Poetry Center. Currently, he is working on a poetry manuscript.

#### **How and when did your interest in writing begin?**

In elementary school, I made up campfire stories that I never reduced to writing.

In junior high school, I wrote stories in my English class that were well-received by my fellow students. In high school, my stories receive an “A” for content and an “F” for grammar.

In the 1970s, I enrolled in the playwriting program at Sac State and had two of my plays produced by Sons & Ancestors Players.

After I retired from teaching at Sacramento City College (SCC) I took two short story writing courses at SCC and found my place as a writer. For a couple of years, I was publishing 60 or more stories a year.

Now I meander along publishing every once in a while.



Leland Stanford Mansion  
State Historic Park



Golden1 Center  
Sacramento

## **What training helped you improve your writing?**

The college writing classes were invaluable. However, I have had the good fortune to be part of several very effective critique groups. I try not to publish without first having a critique review.

The commercial grammar checkers have been vital to me, as have the comments from readers.

## **What in your writing career are you most proud of?**

The friends I have made over the years, and the readers that have supported my work.

## **What type of reading do you do when not writing?**

Mysteries, science fiction, a few biographies, and zombie thrillers. I read anything that catches my eye.

## **What words of encouragement would you give to new writers?**

When you submit your work for publication, remember that the gatekeepers use their subjective standards to evaluate it. Rejection by these gatekeepers is not indicative of the quality of your work, nor is acceptance. The first reader you must satisfy is yourself.

If you write what you feel, you will nourish your inner writer and diminish the drama of the acceptance-rejection routine.

Welcome to the inaugural issue of [Vision and Verse, a Fusion of Art, Photography, Prose and Poetry](#). The multi-talented artists and writers featured within these pages have come together to create a dialogue between their respective mediums. This collection showcases the beauty of visual art married with the magic of the written word. In this celebration of imagination my wish for you is to immerse yourself in these pages and join in a journey where the boundaries of art and writing are blurred. The images and words are like rooms of memories, evoking anecdotes to be remembered, maybe even a treasure trove of inspiration for your own very unique expression. We sincerely hope you enjoy the collaborative work in Vision and Verse from the gifted members of California Writers Club.



VISION & VERSE  
A Fusion of Poetry, Prose, Art and Photography  
EDITOR LES BERNSTEIN

## Board of Directors

### Officers

President: [Bernard Wozny](#)

First Vice-President/Programs: OPEN

Second Vice-President/Membership: [Bonnie Blue](#)

Treasurer: Tim Schooley

Secretary: Mari-Lynne Infantino

### Directors

Kimberly Edwards (Board Member Emeritus)

Chris Hennessy

William MacDonald

Cheryl Stapp

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Historian: Julie Bauer

Marketing Consultant: Alysse Adularia

Newsletter: [William MacDonald](#)

Open Readings Host & Coordinator: [John Patterson](#)

Publicity Chair (Print/TV/Radio/Social Media): Chris Hennessy

Webmaster: Bernard Wozny

Writers Network Coordinator: Cheryl Stapp

## PROGRAM COMMITTEE BY KIM EDWARDS

A rewarding way to get involved in our club is to volunteer for the Program Committee. This committee scouts out speakers for the Saturday membership meetings. The club is known for its speaker program, many from out of town or out of reach of many in our Sacramento area. By serving on the Program Committee, you will have access to speakers you might not normally come in contact with. A commitment to the Program Committee will take little of your time. It will involve working with others to decide on speakers, learning how to approach high-demand people, and negotiating a mutually-beneficial outcome for speaker and club members alike. If you are interested, please contact Kim Edwards, [kimberlyedwards00@comcast.net](mailto:kimberlyedwards00@comcast.net).

California State Railroad Museum  
Sacramento